Greetings!

Welcome to the latest issue of Barre Life. It’s hard to believe that the first issue of Barre Granite, the predecessor to Barre Life Magazine, was published in 1916, 103 years ago. It’s even harder to believe that our association is celebrating its 130th anniversary this year.

To learn more about the evolution of our industry and association over the years, please read the “Artistry in Granite Since 1889” article in this year’s magazine.

Thanks to the imagination, determination, and forward-looking planning of our member firms, our local industry is continuing a resurgence. Many of you outside the immediate Barre area may envision our plants as they were decades ago. If so, you would be quite surprised to see the computer-aided design and manufacturing technology being utilized today, in combination with the artistry of our skilled craftspeople. We are proud that the quality of products being shipped from our member firms continues to be unrivaled.

Much of the focus for the BGA in 2019 has been on celebrating our anniversary and all those responsible for our continued success. Our celebration included sponsoring the “Championship Day” races at Thunder Road International Speedbowl on Quarry Hill. Some may recall the “Barre Granite Memorial 100” that took place annually, and that night racing at Thunder Road on Thursdays started because that was the day granite workers in the Barre area got paid.

Finally, after completion of a new conference room adjacent to our office at the Vermont Granite Museum, we are now totally settled in our new home. The BGA will continue its efforts to promote the industry nationally next year and beyond and we’re looking forward to our 150th Anniversary in 2039.

All the best,

Doug Grahn, Executive Director

On the Cover...

The Dr. Jackson monument at Elmwood Cemetery in Barre was crafted in 1907. Viewing “before and after” cleaning photos shows how well these works of art, created from quality Barre Gray granite, stand the test of time. It’s quality you can depend on. To see the “before” photo, please view the back cover.
Granite Industries of Vermont

Manufactured for Written in Stone in Closter, NJ

Set in Cape May, NJ

Multi-Piece Black Mist Memorial with Bell Tower and eternal flame.
Barre die, sub-base, and base manufactured for Mt. Pleasant Memorials, in Gloucester, MA.

Die: 4-0x0-8x2-8 All Steeled.
Sub-base: 4-10x1-0x0-6 All Steel.
Base: 6-0x1-4x0-10 Steel top with Steel 2” margin balance rock pitch.
Sandblast done by Culture Craft Sandblast.
The White memorial was manufactured for Komm & Sons Memorials of Buffalo, NY in Select Dark Barre granite and features a delicate angel sculpture seated on a bench.

Sculpted of one solid piece of granite with finished size being 4-0x2-6x4-0, it is life-sized and offers a seat next to the angel for companionship.
The 9/11 Memorial Glade was designed and created to honor the thousands of first responders, workers and residents who worked tirelessly in recovery efforts while exposed to hazards and toxins in the air at and around the World Trade Center site.

This permanent and historic modification of the 9/11 Memorial was developed by the Memorial’s original architects, Michael Arad and Peter Walker.

The Glade’s design includes a pathway flanked by six large Laurentian Green monoliths, ranging from 13 to 18 tons, which are inlaid with World Trade Center steel accompanied by an inscription at either end of the pathway. Their design incorporates steel from the original World Trade Center site.
Pepin Granite Company, Inc.

This Barre Gray War Memorial was manufactured for T.F. Wright & Son in Carthage, NY.

Custom Dark Barre Gray Die 2-6 x 2-6 x 5-0 All Polished Tapered on four sides with polished Scotia around the face. Domestic cut Jet Black Panel 1-8 x 0-1 x 4-10 All Polished.
Buttura & Gherardi Granite Artisans

This stately memorial was built for Komm & Sons Memorials of Buffalo, NY and is their own family legacy.

Manufactured in Select Dark Barre granite, the overall size is 8-10x3-0x9-0 and offers curved features in all elements of design.

The combination of hand cut square raised family name and highly polished and fine steeled textures creates a stunning result.

Michael Komm was key in developing this beautiful memorial concept for his family.
Gandin Brothers, Inc.
Designed by Ralph Rose of Wright Monumental Works, Bradford PA.

Gandin Bros. Inc. worked closely with The Rose family and a master carver to create their own family memorial. Measuring 4-0 X 2-6 X 7-6, it is an impressive and elegant testament to the Rose family and their longtime dedication to the monument industry.
The BGA is celebrating its 130th anniversary in 2019. Few business associations can proudly proclaim to be 130 years old and thriving. The Barre Granite Association (BGA) remains vibrant, and our members continue carrying on the tradition of the talented craftspeople who came before them.

Little did the group of 14 granite firms who met in 1889 to form the Granite Manufacturers Association of Barre (now known as the Barre Granite Association) realize the legacy they would create. It would help Barre, Vermont, become recognized internationally as “The Granite Center of The World” and the “World’s Center of Memorial Art.”

So much has happened over all those years that it’s difficult to encapsulate this story in a short article. But here are some highlights.

THE INDUSTRY’S BEGINNING

It all started with the stone. About 500 million years ago the mountains of New England were born.

In the 19th century, a very special rock deposit was discovered in what is now called Barre. That deposit of granite, Barre Gray, has been judged to be among the finest granite in the world.

Composed of a unique blend of gray feldspar, black mica, and gray to white quartz, the beautiful and finely textured grain of Barre Gray granite gives it a uniformly granular texture. This enables it to endure centuries of exposure to the elements without deteriorating.

The first practical use for Barre granite was for millstones. By the time the War of 1812 broke out, settlers were using granite extensively in their homes for underpinning, door stones, and window caps, as well as outdoors for fence and hitching posts.

And, the contract in the 1830s to use Barre Gray granite in the construction of the Vermont Statehouse was a turning point for the industry. Beginning in the 1840s, Barre Gray was used to make memorials for notable Vermont residents.

Civil War memorials made of Barre Gray brought national attention to Vermont’s growing granite industry in the 1870s. Electricity came to the region by 1885, making possible the advent of power cutting, polishing lathes, and surfacing equipment, as well as the first band saw for cutting stone.

In the quarries, the teams of horses and oxen would be retired from their jobs as derrick operators replaced them with steam power. In the plants, there was an assortment of new machinery for cutting, polishing, and surfacing. Traveling overhead cranes moved stones with ease.

BGA IS FORMED

The 1889 meeting to form the Granite Manufacturers Association of Barre included planning for the Barre granite industry’s first major trade show. In 1893, the association exhibited at the World’s Columbian Exposition in Chicago.

The show drew an estimated 27 million people during its six-month run, an amazing one-third of the US Population at that time. In the 1890s, Barre’s granite industry received a huge boost with an order for 10 million paving stones for the City of Troy, New York—each block cut by hand to exacting specifications.

At that time, about 40 quarries were operating in Barre, and the chief products were monuments...
and memorials. The marketplace had recognized the remarkable quality, consistency, and durability of Barre Gray.

In the decade between 1880 and 1890, Barre tripled its population to 6,790, thanks to the growing industry.

**TURN OF THE 20th CENTURY**

By the turn of the century, the local population stood at 11,754. Granite manufacturing further sprung up all around the area.

Among the first to flock to Barre to work in the granite quarries and sheds were hundreds of Scots. Many came from the granite region near Aberdeen and were attracted by the promise of better wages and better lives.

They were followed by a large influx of Italian immigrants, many of them young stone sculptors who came to America in search of fortune. Other immigrant groups included Scandinavians, Spanish, English, Irish, Greeks, and French Canadians.

In 1904, Barre granite manufacturers headed to St. Louis for another chance to display their wares at a World’s Fair. The Louisiana Purchase Exposition, commonly known as the Saint Louis World’s Fair of 1904, was the last great international exposition before World War I.

Technology continued to improve, as quarry owners introduced compressed air to run channeling machines and drills. Compressed air-driven tools were also used extensively in the plants.

In October of 1916, the association published its first issue of *Barre Granite*, the predecessor of *Barre Life Magazine*, which is still published today. In 1923, Barre manufacturers formed the Apprentice Commission of the Granite Industry, and in the fall of 1927, the Vocational School opened.

**GREAT DEPRESSION AND BEYOND**

Despite the impacts of the Great Depression, as well as union strife in the 1930s, BGA members continued to move forward. Suction devices began appearing in plants in the 1920s and $300,000 in ventilating equipment was installed in member plants between 1936 and 1939, effectively ending a serious dust issue.
In 1931, BGA merged with the quarriers to form the Granite Manufacturers and Quarriers Association. Then, in 1932, the association's name was changed to the Barre Granite Association.

A “Barre-Gram” dated January 25, 1941, announced the association’s most powerful advertising campaign ever to run on behalf of the memorial dealers. “We’re telling 8,195,234 people about you and your business.” Ads ran in Good Housekeeping, National Geographic, and other national publications.

In 1946, the Barre School of Memorial Art was opened. From 1946 to 1961, roughly 500 students from across America received training in a two-year course whose curriculum featured freehand drawing, modeling, and drafting.

In 1950, the BGA purchased a new office building at 51 Church Street in Barre, a former schoolhouse built in 1878. A massive Barre Gray facade, bearing the BGA’s mission in sandblasted letters, was added later and remains today.

THE END OF THE 20th CENTURY

In 1975, actor John Forsythe, who would later star in the “Charlie’s Angels” and “Dynasty” TV shows, was enlisted to star in the “Stone Whistle.” This was a promotional movie which may still be viewed on the BGA’s YouTube channel.

Productivity soared in the 90s for manufacturers, aided by computer technology—from the way monuments were designed to the way they were manufactured in the plant. The machinery used in fabrication—saws, polishers, even sandblast—became streamlined.

Huge, multi-head line polishers, diamond-segmented block saws, and diamond wire contour saws were all computer programmed. On the design front, draftsmen became CAD (computer-aided design) operators, and computer-cut stencil began replacing hand-cut rubber.

THE 21st CENTURY AND BEYOND

Like any 130-year-old association, there have been bumps along the road. With the changes in societal and religious norms for burial and memorialization, along with the increase of
global competition, the product volume of BGA members declined through the early 2000s.

Demand has since stabilized and volume has started to increase, as the market has realized the value-added benefits of our artisans and the unmatched longevity of Barre Gray. Those seeking the highest quality memorial, monuments, and mausoleums are choosing products with the BGA seal of quality, a warranty that is second to none in the industry.

Member firms are also making significant investments in facilities and employees, positioning it to remain relevant in a very competitive memorial market and meeting the demands of today’s consumers. Overall, we have invested more than $5 million in the past five years in new equipment such as CNC machines, in addition to offering on-the-job training and apprenticeships in conjunction with Vermont’s Departments of Labor and Economic Development.

Along with Barre Gray, Vermont’s Bethel White granite has replaced many marble applications around the world for architectural needs, including the Abu Dhabi National Oil Company headquarters and the Grand America Hotel in Salt Lake City. Vermont’s Woodbury Gray has also become a favorite for many types of commercial and residential applications.

CONTINUING RESURGENCE

As the resurgence of Barre’s granite industry continues, the BGA has taken a page out of the past while linking to the future. Our former office building was sold last year, and we have relocated to the former Jones Brothers manufacturing plant, which was the largest plant in Barre and now home of the Vermont Granite Museum.

Visitors to our office may now step through the door to view the history of our industry. This can be seen through the faces of those who built it from scratch—through hard work, imagination, determination, and artistry.

The BGA continues to exhibit at industry events around the country, including this year’s MBNA Monument Industry Show. It has also hosted “GraniteFest” events over the past two years, bringing monument retailers and their families to Barre to learn, socialize with members, and enjoy Vermont’s scenery, sights, and foliage.

There are far too many to thank for making the BGA successful over 130 years, but we couldn’t have done it without the support of our members, the wise direction of the boards of trustees, the BGA staff, and all the employees of our member firms. The latter have continued to craft all their products as if they were being made for themselves and their families.

We look forward to the next 130 years! To learn more, visit BarreGranite.org and BarreGray.com.

— Doug Grahn
Buttura & Gherardi Granite Artisans

The Wickham memorial was manufactured for Peconic Monument Works of Riverhead, NY.

This elegant Select Dark Barre monument has an overall size of 7-6 x 2-0 x 4-0 and features a classic steeled finish. The die is all steeled with a steeled rabbet and slight tapered ends, while the base has a steeled top, 2” steeled margin (4) sides, BRP.
Rock of Ages Corporation
Chambers Private Family Mausoleum

Prominently located in historic Forest Hills Cemetery, Boston, MA. This 150-ton Sealmark Blue Gray private mausoleum is designed to accommodate generations of the Chambers family.
Pepin Granite Company, Inc.
This North American Pink Die and Base was manufactured for Derrick Monument Company in LeRoy, NY.

3-0 x 0-8 x 2-2 Die with a Polished Top, Check, and Ends.
Custom scooped Rustic Cross and deep cut lettering.
3-6 x 1-2 x 0-8 Polished Top, BRP Base.
Buttura & Gherardi Granite Artisans

The Vieyra feature memorial was designed by and produced for Bott Monument Service of Riverton, WY to include a beautiful stained-glass piece crafted by the deceased.

At an overall size of 3-0 x 1-0 x 4-0 the Select Dark Barre memorial has a sawed cut through oval to frame the glass with starburst enhancements on the face and ends.
Buttura & Gherardi Granite Artisans

This beautiful all steeled memorial was manufactured for FRA Monuments of Unionville, CT in Select Dark Barre granite.

The cap showcases an apex top with members all four sides, the die features hand carved round raised letters, which are complemented by the steeled drop wash and rock finish on the base.
Joe’s Custom Manufacturing of Quality Memorials, Inc.

Barre die and base manufactured for Maine Memorials in So. Portland, ME.

Die: 3-0X0-6X2-4
Steel 3 balance rock pitch with exaggerated serp Family name round raised with full relief.

Base: 3-6x1-0x0-6
Steel top balance rock pitch.

Sandblast done by Culture Craft Sandblast.

Why choose Barre Gray?

For more information and to view our video, please visit:

BARREGRAY.COM
Buttura & Gherardi Granite Artisans

Manufactured for Joy Monument Company of Louisville, KY, the Wagner memorial has an overall size of 10-0 x 2-0 x 5-2.

With fully turned columns, cap with multiple members, and base utilizing a raised bed and drop wash, this is a stately example of a timeless Barre granite steeled finish memorial.
Gandin Brothers, Inc.

Gandin Bros. Inc. manufactured this Steeled Barre granite memorial for Wright Monumental Works of Bradford PA.

Measures 5-6 X 1-8 X 7-8 and is hand carved.
Granite Industries of Vermont
Manufactured for Geiger & Sons in Erie, PA.

Black Mist Monument.
Die: 3-9 x 0-8 x 2-4 Pol. 2,
Cut per shape of Radio
Sandblast Screen Work.
Base: 4-8 x 1-2 x 0-10 PFT, BRP,
Steeled Bevel Front, Rock Front Nosing.
The Callahan memorial stands at an overall size of 4-0 x 1-4 x 9-0 and features a custom Celtic Cross with recessed nimbus and true Celtic holes cut through.

Produced for Joy Monument Company of Louisville, KY this Select Dark Barre memorial has beautiful contrast of steeled faces with blued sandblast accents and precise rock pitch sides.
Barre, Vermont is well known for its granite industry and historic cemeteries. Elmwood Cemetery is one of those cemeteries.

Like Hope Cemetery, the final resting places of many of Barre’s prominent residents of the past are adorned with exceptional artwork created by local craftsmen. One example is a towering memorial to Dr. J. Henry Jackson.

According to a Barre Daily Times article from 1907, the monument is seven feet square at the base, stands 12 feet eight inches high, and weighs twelve tons. The monument was made of Barre gray granite from the quarries of E.L. Smith & Co. and was finished and erected by E.A. Bugbee & Co.

So, you may wonder, who was Dr. Jackson? John Henry Jackson was born in Brome, Quebec in 1844 and moved with his family to Barre as a young boy. He graduated from Barre Academy in 1862 and the medical department of the University of Vermont in 1865.

He opened his first medical practice in Stockholm, New York and married his first wife Anna Dutton Wells (1847-1868). Sadly, she died after giving birth to their son Joseph Wells Jackson (1868-1937) and eventually married Cora Augusta Wood (1844-1917). The couple returned to Barre in 1870 and had three sons, Arthur Wood Jackson (1871-1886), Fred Kinney Jackson (1874-1966), and Henry Hollister Jackson (1884-1955).

Dr. Jackson would go on to have a distinguished medical career and live in Barre until his passing in 1907. During his years in Barre he also became quite prominent for many different other endeavors. He was a Professor of Physiology at the University of Vermont and President of the Vermont Medical Society.

As noted in the Historical Souvenir of Barre (Nickerson & Cox, 1894), Dr. Jackson was elected Superintendent of Public Schools of Barre in 1881 and 1882 and was Treasurer and Trustee of Barre Academy. He was also a representative in the Vermont State Legislature in 1878-1879, mayor of Barre from 1903-1904, and the Democratic candidate for Vermont governor in 1896.

In addition, Dr. Jackson was one of the incorporators and later President of the Barre City Hospital, President of the Barre Savings Bank and Vice President of the National Bank of Barre.

According to his obituary, he died of complications from appendicitis surgery at the age of 63.

One family footnote, his nephew Dr. Horatio Nelson Jackson (1872-1955), who served in World War I as the regimental surgeon for the 313th Infantry of the 79th Division, became best known as the first person to cross the United States in an automobile. This journey became the subject of the 2003 Ken Burns documentary “Horatio’s Drive.”

There’s a story behind every cemetery monument at Elmwood and all cemeteries. The manufacturer members of the BGA are dedicated to making certain those who have passed will never be forgotten.

(Additional sources and photo: “A branch of the Jackson and correlated families, 1730-1911” and Vermont Historical Society’s Barre History Collection)
Global Values, Inc.
Manufactured for Maple Leaf Monuments, Richmond, VT

Medium Barre center die is 2-6 x 0-10 x 3-6 all steeled flat top
Lettered and flat carved with sunk background
2 wings 2-0 x 0-8 x 3-0 s all steeled
A cap 3-0 x 1-4 x 1-0
Sub base 3-0 x 1-2 x 0-8 all steeled
Bottom base 8-6 x 1-6 x 0-10 sft, brp
Cross 1-0 x 0-4 x 1-4 all steeled and attached to cap
2 vases 0-10 x 0-8 x 0-10 steel 2, brp
Buttura & Gherardi Granite Artisans

This beautiful Dark Impala memorial features polished, steeled, and rock finishes and draws attention to a starburst center with bronze cross.

Designed by and produced for Joy Monument Company of Louisville, KY, the Clark memorial has an overall size of 3-8 x 1-2 x 4-0 and is an example of multiple treatments and textures as performed by our highly skilled craftsmen.
The centerpiece of this multi-part memorial honors those that have served and continue to serve in the Global War on Terror.

The benches honor all military and first responders.

This civic and war memorial was sold and designed by Leominster Memorials, Lunenburg, MA.
Granite Industries of Vermont

Manufactured for Johns-Carabelli in Cleveland, OH

Jet Black Table w/(4) Seats

(1) Jet Black Table:
3-0 x 3-0 x 0-4  All Polished
Hand Cut V-Sunk Letters

(4) Jet Black Seats:
1-4 x 1-4 x 0-4  All Honed

(1) Medium Barre Base:
5-6 x 3-0 x 0-4  All Steeled

The BGA has completed our move to the Vermont Granite Museum (former Jones Brother's Manufacturing plant) by building a new conference room adjacent to our office space.

THE BGA SETTLES INTO NEW HOME
Buttura & Gherardi Granite Artisans

This beautiful Select Dark Barre memorial was produced for Kline Memorials of Manassas, VA.

It features a sculpted portrait of the young man playing his guitar 1½” in relief. The base accents the design with a 4” rock taper on each end.
Rock of Ages Corporation

Haywood Memorial

Located at the US Naval Academy, this all steeled Sealmark Blue Gray monument measures 4-6 x 0-8 x 3-0 on a 5-0 x 1-2 x 0-8 plinth and a 6-0 x 1-8 x 0-8 base.

This memorial was designed and sold by Wm. V. Sipple and Son Monuments, Milford DE.
Granite Industries of Vermont
Manufactured for Galle Memorial Studio in Buffalo, NY

Medium Barre Sails (One Piece)
3-6 x 0-8 x 3-4 All Steeled

Boat Hull & Waves:
3-7 x 0-10 x 0-10 All Steeled

Base:
4-6 x 1-6 x 0-8
Steeled Top & Front, BRP
Rock of Ages Corporation
Charles Norman Jonas Memorial Park Civic Memorial.

Created for Dodds Memorials, Xenia Oho, this hand carved monument was crafted using Medium Blue Gray granite and measures over 11 feet long.

The family of F. Neal Jonas, affectionately known as the Riverdog, donated this property to the City of Milford, Ohio, to be used as a park and memorial to Charles Norman Jonas, Neal’s brother that never returned from WWII.
Buttura & Gherardi Granite Artisans

At an overall size of 3-6 x 1-2 x 3-8 the Bozza memorial was manufactured in Select Dark Barre for FRA Monuments of Unionville, CT.

The dramatic all rock finish on the die and base is a beautiful backdrop for the sculpted Arch Angel relief carving and hand cut round raised letters in a hand axed panel.
Built for Komm & Son Memorials of Buffalo, NY, this feature memorial from Select Dark Barre granite is 4-2x1-6x2-10 in overall size.

It features a round hand axed column with sandblasted design incorporated into a stylistic bench unit.
BGA VIDEOS HIGHLIGHT BARRE GRAY, OUR COMMITMENT TO QUALITY AND HOPE CEMETERY’S LASTING MEMORIALS

BGA produced videos showcase our granite, craftsmanship and latest technology.

“Vermont’s Masterpiece” tells the story of Barre Gray - the finest gray granite on earth - through vivid and colorful scenes at the Rock of Ages quarry. No words were needed or used, as the beauty and durability of the stone spoke for itself.

“Quality Lasts Forever” showcases the combination of modern technology being utilized in our plants and the craftsmanship that has been passed along uninterrupted for generations by skilled artisans from Italy, Scotland, Ireland, Spain, Sweden, Quebec, and many other parts of the world. This story is told in the words of dedicated employees at BGA member firms.

“The Timeless Beauty of Barre Gray Granite” features spectacular drone footage of Hope Cemetery, one of the true treasures of our area, and a must-see for tourists. The cemetery only allows Barre Gray granite and the renowned artisans of the past often saved some of their best work for family and friends.

Combined, the videos provide BGA members and their retailers with a valuable tool to assist clients in selecting monuments that are of lasting value and durability and truly pieces of memorial art.

All these videos and more may be viewed online at the Barre Granite Association’s YouTube channel. Simply search Barre Granite Association YouTube.
Joe’s Custom Manufacturing of Quality Memorials, Inc.

Granite Industries of Vermont

Mtn. Rose die and base manufactured for Maine Memorials in So. Portland, ME.

Die: 3-0x0-6x2-0
Steel face with shell rock finish serp top

Base: 3-6x1-0x0-6
Polish top balance rock pitch

Manufactured for Evergreen Cemetery in Gettysburg, PA

Impala Black Monument

Die: 3-4 x 1-4 x 2-10 Pol. 2,
All Rock Ridge Top, 1”
C/Steeled Full Margin on Top & Ends
Hand Tooled V-Sunk Letters

Base: 3-10 x 1-10 x 1-0 Steeled Top,
Polished Sides, C/Steeled Members
(4) Hand Tooled Square Raised Letters

Base: 4-8 x 2-8 x 1-6 Steeled Drop
Wash Top, BRP, 4” Drop on Wash
Buttura & Gherardi Granite Artisans

Designed by and manufactured for Maine Memorials of Portland, ME the Wellehan bench memorial stands at an overall size of 6-0 x 1-6 x 3-6. Produced in Select Dark Barre, the seat back features hand cut round raised letters and bead. The support’s rounded shoulders are complemented by a shape carved floral band. The all finished support has a 4” rock skirt on all sides at the bottom.
Buttura & Gherardi Granite Artisans

This Select Dark Barre memorial stands at an overall size of 4-6 x 1-2 x 7-2 was produced for the McGovern Granite Company in Hartford, CT.

The cross has a polished front and back with rock sides, the subbase has a polished top, front, and back with rock sides, and the base is polished flat top, BRP.

The carving features six cultivated roses in a spray that beautifully complements the sleek contour of the cross.
Rock of Ages Corporation

Murray-Dennerlein Private Family Mausoleum.

This six crypt American Black private mausoleum is stunningly appointed with bas relief sculptures.

Anthony Minozzi of Travis Monuments was able to assist the family in achieving their vision in a very limited space.
Buttura & Gherardi Granite Artisans

Manufactured for H. T. Crosby Memorials of Harwich, MA the Select Dark Barre Holland memorial has an overall size of 5-6 x 1-0 x 4-2 and boasts a hand-crafted rock face, top and end with family name hand cut square raised 5/8” in a hand axed panel.
GATEWAY TO THE MEMORIAL INDUSTRY’S FUTURE

The Monument Builders of North America’s Monument Industry Show took place from February 8–10, 2019 in St. Louis, Missouri. The BGA, along with several of our Members and Supporting Members exhibited and discussed the advantages of our craftsmanship and Barre Gray with retailers from across the country.

UPCOMING EVENT

MonuCon

New York State Monument Builders
2020 Convention
February 20 - 23
Turning Stone Resort & Casino - Verona, NY
Voting Members

B&B Monumental Engravers
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Rob Pelkey

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http://pepingranite.rocks/wp/

John Pepin

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Kevin Spaulding
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People’s United Bank
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**COMPUTER SERVICES**
Breen Systems Management
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**EDUCATION**
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www.vtgranitemuseum.org

**INSURANCE**
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**LEGAL SERVICES**
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**LODGING**
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Bakery & Creamery
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**SUPPLIER**
Allen Lumber Co.
Gary Allen
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gallen@allenlumbercompany.com
www.allenlumbercompany.com
### Supporting Members

#### SUPPLIER

- **Casella Waste Management**
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  - 408 East Montpelier Road
  - Montpelier, VT 05602
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  - Fax: 802-223-0257
  - michael.casella@casella.com
  - www.casella.com

- **Conti Oil, Inc.**
  - Marc Conti
  - P.O. Box 7
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  - Fax: 802-476-0922
  - marc.conti@contiil.com
  - www.contiil.com

- **Dessureau Machines, Inc.**
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  - Fax: 802-476-5292
  - sales@dessureau.com

- **Ducharme’s Machine Shop**
  - Pierre Ducharme
  - 1670 McGlynn Road
  - Graniteville, VT 05624
  - 802-476-6575
  - Fax: 802-476-6522
  - pierre@ducharmesmachineshop.com

- **Granite City Tool Company**
  - Donald Allen
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  - Fax: 802-476-8403
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  - www.granitecitytoolvt.com

- **Miles Supply Co., Inc.**
  - Charlie Martin
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  - Fax: 802-476-3954
  - info@milesupply.com
  - www.milesupply.com

- **Reynolds & Son, Inc.**
  - Todd Goulette
  - PO Box 380
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  - toddgoulette@reynoldsandson.com
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- **Stone Tech, Inc.**
  - Wolfgang Noetzold
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  - Fax: 802-476-4140
  - Stonetech@stonetech.biz

- **Trow & Holden**
  - Norman Akley
  - P.O. Box 475
  - Barre, VT 05641
  - 802-476-7221
  - Fax: 802-476-7025
  - info@trowandholden.com
  - www.trowandholden.com

#### QUARRIES

- **Rock of Ages Corporation-Quarry Division**
  - Marco Parent
  - P.O. Box 482
  - Barre, VT 05641
  - 802-476-3121
  - Fax: 802-476-3110
  - mparent@rockofages.com
  - www.rockofages.com

#### TRUCKING

- **A. Bellavance & Sons, Inc.**
  - Roland Bellavance
  - P.O. Box 398
  - Barre, VT 05641
  - 802-479-9777
  - rolandb@bellavancetrucking.com
  - www.bellavancetrucking.com
To learn more about the cost-effective benefits of becoming a Monument Retailer Member of the BGA/VGM, please contact Doug Grahn at dgrahn@barregranite.org or 802-476-4131.
BGA CAPS OFF 130TH ANNIVERSARY CELEBRATION BY SPONSORING THUNDER ROAD INTERNATIONAL SPEEDWAY’S “CHAMPIONSHIP DAY”

BGA members, employees and guests enjoyed a full afternoon of auto racing, sunshine and a catered “Turn 3 Pavilion” barbeque on Sunday, September 22. The season champions in all divisions were crowned. BGA Trustee Tyler Pepin finished first in the Street Stock division and Vermont Governor Phil Scott returned to the track to place third in the Late Model division’s feature race. A great time was had by all!
Barre Granite Association
7 Jones Brothers Way
Barre, Vermont 05641-4277

Before Cleaning

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